**Eric Malmquist** (b. 1985) writes earnestly heartfelt and engaging music. He draws on a deep love of early music and modern influences to produce works that are focused and emotional.

He has been commissioned by the [Chicago Composers Orchestra](http://www.chicagocomposersorchestra.org/), the [Chicago Youth Symphony Orchestra](http://cyso.org/), tubist Scott Tegge, historical keyboardist [Charles Metz](https://www.earlymusicamerica.org/web-articles/board-highlight-charles-metz/), historical flutist [Leighann Daihl Ragusa](https://www.leighanndaihl.org/%22%20%5Ct%20%22_blank), the [International Chamber Artists](http://icamusic.org/), the [Newberry Consort](http://newberryconsort.org/) and the [Wicker Park Choral Singers](http://wickerparksings.org/).

His tuba sonata has been performed by Gene Pokorny of the Chicago Symphony Orchestra and Scott Tegge of Gaudete Brass. His commissioned work *Prairie Music* for CYSO was featured on Chicago’s [Ear Taxi Festival](http://www.eartaxifestival.com/) in October 2016 and at Midwest Clinic in December 2016. CCO and WPCS co-commissioned his *Blemish’d Muse*, a twenty-minute work for choir and orchestra, in 2016. His song cycle*If You Travel Far Enough* was the very first commission of the ICA, and was featured on Live from WFMT in 2015. [Michael Hall](http://michaelhallviola.com/Welcome.html) premiered his Sonata for Viola and Piano in 2014, and [Gaudete Brass](http://www.gaudetebrass.com/) premiered his *Three Preludes* in 2013.

His music has been performed across the US and has been featured repeatedly on 98.7WFMT. His music has been recorded by VOX 3 on the disc [“New Song”](http://www.vox3.org/media/recordings/) and by pianist [Jonathan Hannau](https://jonathanhannau.bandcamp.com/releases).